

(B arcarola O p. 202)

Andantino

1
Andantino

6 = D
p

V

4

7

cresc.

dim.

V

9

III

11

poco rit.

V

a tempo cresc.

VIII

13

poco rit.

VI

V

a tempo

Measures 15-28 of the musical score. The notation includes various fret numbers (0-4), fingerings (1-4), and technical markings such as *rit.*, *p a tempo*, *cresc.*, and *mf*. The score is divided into sections by dashed lines labeled with Roman numerals: V, IX, X, VII. The key signature is one flat (B-flat).

27

V

VIII

sf *appassionato*

⑤ ④ ③

29

VI

V

VI

dim. *p* ⑤ *rit.*

32

IX

harm. 12

Poco più mosso

VII

34

cantando dolce

VII

36

V

X

VII

cresc.

40 X- VI- V- VI- V-

0 *dim.* *rit.*

42 VII-

a tempo marcato

44 V- VII- XII- VII-

⑥ ⑤

46 X- VIII- IX- VII-

⑤ *poco rit.* ⑤ ⑤ ⑤

48 VII- XII- VII-

1 *molto rit.* *cresc.* *ff* *harm. 12- - - - pesante*

50 II-

0 *a tempo cantando dolce*

X----- VIII----- V----- II-----

52 *rit.*

54 *a tempo* *rit.*

56 *a tempo* *molto rit.*

X----- VII----- V-----

58 *a tempo cantando dolce*

VII-----

60

V----- X----- VII-----

62 *cresc.*

X----- VI----- V----- VI----- V-----

64 *dim.* *rit.*

VII-

66

a tempo marcato

68

V- VII-

XII- VII-

⑥

⑤

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4 (labeled 70), followed by a half note A4 (labeled 1), and then a quarter note B4 (labeled 2). A bracket labeled 'X' spans the first four measures. The melody continues with a quarter note A4 (labeled 1), a quarter note G4 (labeled 3), and a quarter note F#4 (labeled 4). A bracket labeled 'VIII' spans the next four measures. The melody continues with a quarter note E4 (labeled 1), a quarter note D4 (labeled 3), and a quarter note C4 (labeled 4). A bracket labeled 'IX' spans the next four measures. The melody continues with a quarter note B3 (labeled 1), a quarter note A3 (labeled 3), and a quarter note G3 (labeled 4). A bracket labeled 'VII' spans the final four measures. The melody continues with a quarter note F#3 (labeled 1), a quarter note E3 (labeled 3), and a quarter note D3 (labeled 4). The system ends with a double bar line.

III- - - - -

72 0 2 4 1 0 4# 2 3 1

3 marcato

⑥

III- - - - -

0 2 4 1 0 4# 2 3 1

3 rit. e dim. molto

74

harm. 12

harm. 25

harm. 12

harm. 25

D. C. al Coda

The musical score for the final section of "The Song of the Lark" is presented in two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A box labeled "CODA" is positioned above the first measure. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* (piano) is placed below the first measure. The second system continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *perdendosi* (fading away) is placed below the second measure. The score concludes with a final chord consisting of a quarter note G4, a quarter note A4, and a quarter note B4.